

# CINDERELLA SOOT.



CHARACTERISTIC  
MARCH  
Two-STEP  
OR  
CAKE=WALK.

C.H. YAHRLING.

PIANO SOLO	50¢
ORCHESTRA 10 PARTS	50¢
ORCHESTRA 14 " "	75¢
MANDOLIN & GUITAR	40¢
2 MANDOLINS & GUITAR	50¢
PIANO ACC.	15¢

MADE IN U.S.A. - YOUNGSTOWN, O.



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No prize CAKE WALK was ever given in ALABAMA that CINDERELLA SOOT did not take part in and was generally awarded the prize. She was therefore known as "CINDERELLA SOOT THE CAKE WALK SWELL". 3

## Cinderella Soot.

(Characteristic March or Cakewalk.)

Tempo di Negroioso.

C. H. YAHRLING.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'Tempo di Negroioso'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. The second system includes mezzo-forte (mf) and forte (f) dynamics. The third system features a fortissimo (ff) dynamic. The fourth system includes mezzo-forte (mf) and forte (f) dynamics. The fifth system features a forte (f) dynamic. The sixth system includes a forte (f) dynamic and a final forte (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



First system of piano introduction. Treble and bass staves. Dynamics: *f* (first half), *mf* (second half). Key signature: one flat. Time signature: 2/4.

Second system of piano introduction. Treble and bass staves. Dynamics: *f*. Key signature: one flat. Time signature: 2/4.

Third system of piano introduction. Treble and bass staves. Dynamics: *ff*. Key signature: one flat. Time signature: 2/4.

**Trio.**  
*Singing ad lib*

First system of vocal entry. Treble and bass staves. Dynamics: *p & f*. Key signature: one flat. Time signature: 2/4.

*p & f* My Cin - der - el - la I am her fel - la, She is my la - dy

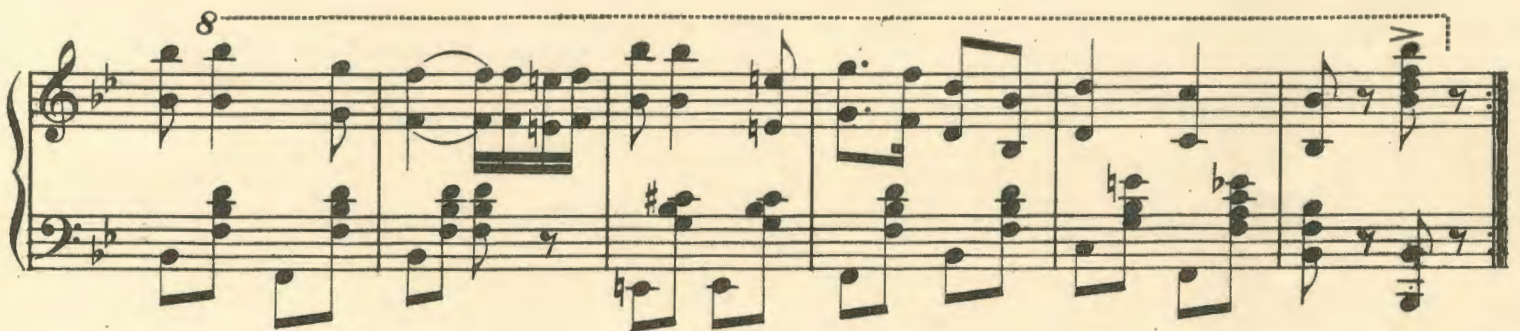
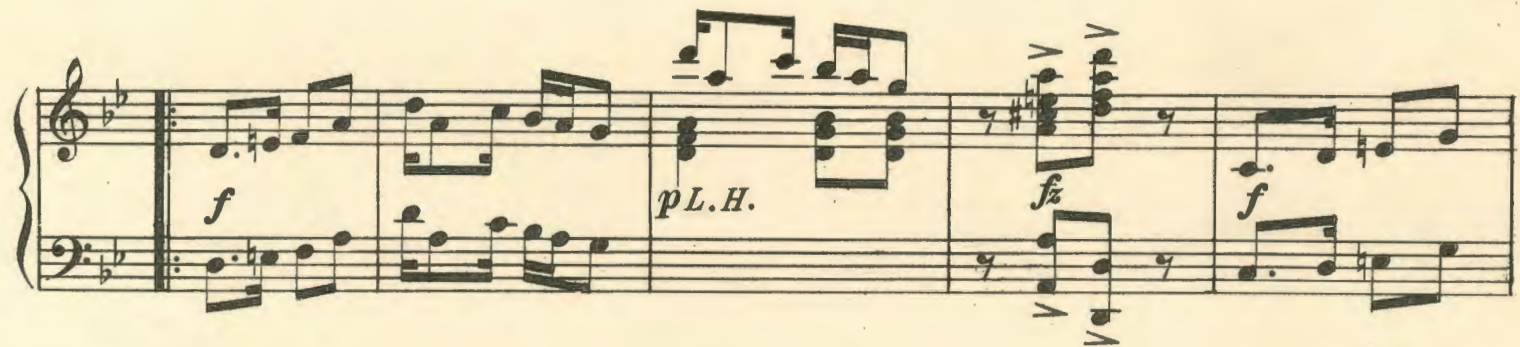
Second system of vocal entry. Treble and bass staves. Key signature: one flat. Time signature: 2/4.

I am her ba - by, She is a dash - er No coon can mash her,

Third system of vocal entry. Treble and bass staves. Key signature: one flat. Time signature: 2/4. First ending bracketed.

My Cin - der - el - la Soot





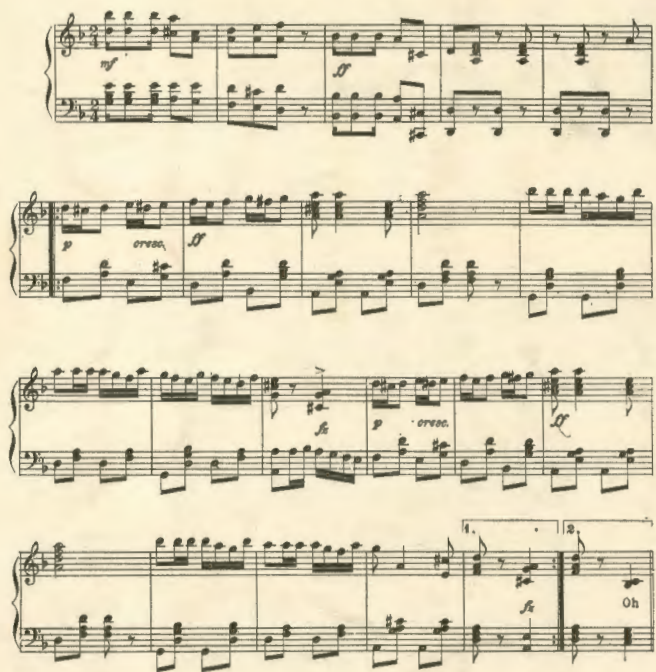


# TRY THESE ON YOUR PIANO.

## SEBEN COME LEBEN.

(AN AFRO AMERICAN TWO STEP.)

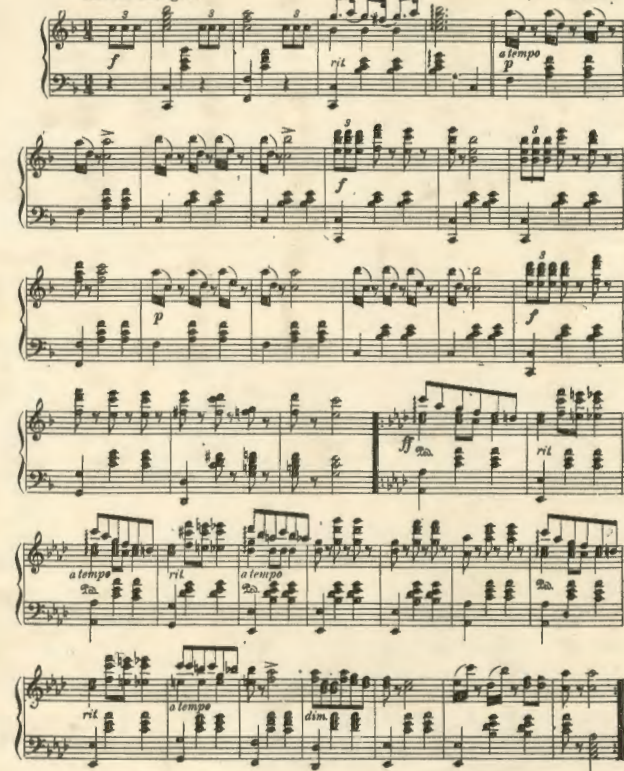
S. E. MORRIS.



## CHRYSALIS MAZURKA.

Introd. Allegro.

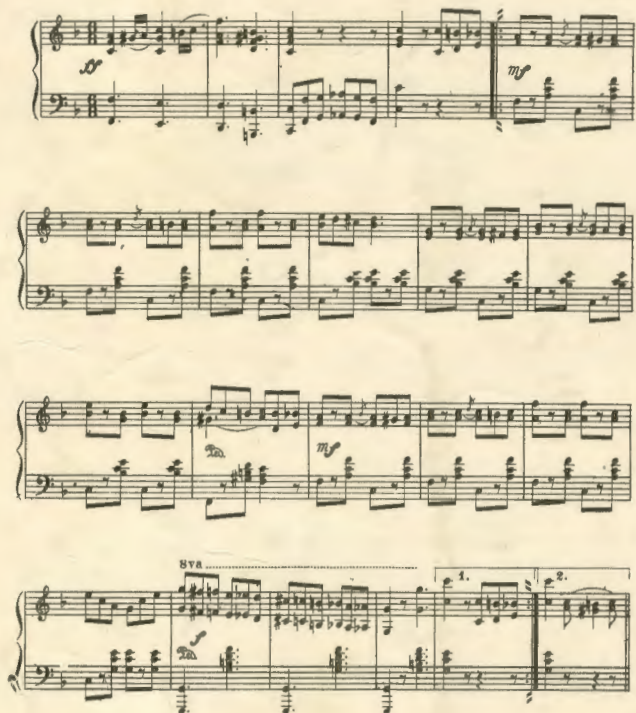
O. H. YAHRLING.



## THE DAWN OF LIBERTY.

Two-Step.

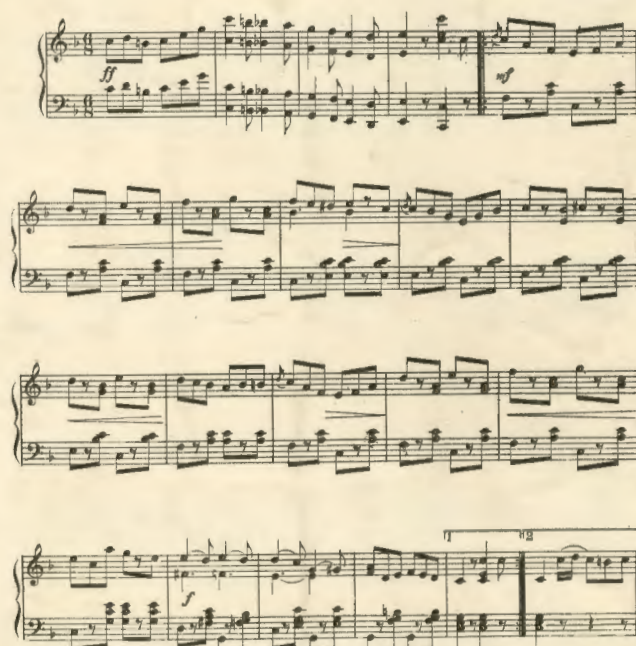
C. H. Yahrling.



## THE HEROES VICTORY MARCH.

TWO STEP

C. H. YAHRLING.



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